

Tetsuji Seta (Japan)

The jury were impressed by both the lyrical poetry and the superb craftsmanship of the medal by Tetsuji Seta entitled *JST 21:40:21, May 30, 2011 [I received e-mail from Teylers Museum] / Rainy Morning, May 31, 2011 [I found the goldfish in the garden dead]*. In this work - as in others by this sensitive and thought-provoking artist - moments in time are translated into a medallic form, which, though cleverly deconstructed, yet remains very recognisable as a medal. The imagery taken directly from the natural world and the laconic inscription combine to give the medal an extraordinary intensity and together offer a revelatory insight into the eternal significance of personal experience. As Benedict Carpenter has written in *The Medal*, this medal celebrates 'those brief moments of clarity or stillness that give daily life its texture'.



Fig 1. JST 21:40:21, May 30, 2011[I received e-mail from Teylers Museum]/Rainy morning, May 31, 2011 [I found the goldfish in the garden dead]
107mm x 95mm, beryllium copper
photo: Tetsuji Seta



Fig 2. The FIDEM Grand Prix winner
photo: Marie-Astrid Pelsdonk

Born in Nagoya, Japan, Mr Seta completed the master course (metal casting) at Tokyo University of Arts and Music in 1988. He is currently an associate professor at NAGOYA University of Arts.

Awards since 1988 include:

- Golden Prize in the 9th contemporary ceramic art TOKI Japan, 2004 and
- Encouragement Prize in 6th Sano Renaissance casting exhibition, 2011